



CABS MEETING IN PADUA

16.-19.03.2022

Project Number: 2019-1-DE02-KA204-006113



e.g.
https://en.wikipedia.org/wiki/Le_D%C3%A9jeuner_sur_l%27herbe

Group “Hot Dogs”

Suggestions of topics to work with arts as a mean of better understanding of European Cultures

Activity to be carried through in mixed groups

Choose 2-3 free art pictures in the web related to:

Representations of cuisine/meals as paintings

Edouard Manet

Le Déjeuner sur l'herbe

1863

huile sur toile

H. 207,0 ; L. 265,0 cm.

Donation Etienne Moreau-Nélaton, 1906

© RMN-Grand Palais (Musée d'Orsay) / Benoît Touchard / Mathieu Rabeau

<https://www.musee-orsay.fr/fr/oeuvres/le-dejeuner-sur-lherbe-904>

Group “Hot Dogs”

Discuss in your group how you could share the selected pictures with your students and what they could learn from them. What activity could you create?

You could answer some questions as approach to the activity. For example:

- 1.a. When was the picture painted?
- 1.b. To which period of art does it belong?
- 1.c. What were the characteristics of the period of art?
- 1.d. What kind of reaction could the scenery provoke on the viewers of the painting?
- 1.e. What does the scenery tell us about life in that time?
- 1.f. What time of the year? Food?.....

Prepare activities/resources for each picture.

Use CABS activity file for the description.

To create an adequate resource **use/test an online tool** that you know, or you want to discover and share.



e.g.
https://en.wikipedia.org/wiki/Arrival_of_the_Normandy_Train,_Gare_Saint-Lazare

Group “Tchou-Tchou”

Suggestions of topics to work with arts as a mean of better understanding of European Cultures

Activity to be carried through in mixed groups

Choose 2-3 free art pictures in the web related to:

Representations of means of transport as paintings

[Claude Monet](#),

Arrival of the Normandy Train,

Gare Saint-Lazare,

1877,

[Art Institute of Chicago](#)

Group “Tchou-Tchou”

Discuss in your group how you could share the selected pictures with your students and what they could learn from them. What activity could you create?

You could answer some questions as approach to the activity. For example:

- 1.a. When was the picture painted?
- 1.b. To which period of art does it belong?
- 1.c. What were the characteristics of the period of art?
- 1.d. What kind of reaction could the scenery provoke on the viewers of the painting?
- 1.e. What does the scenery tell us about life in that time?
- 1.f. How do you imagine tourism at that time?
- 1.g.

Prepare activities/resources for each picture.

Use CABS activity file for the description.

To create an adequate resource **use/test an online tool** that you know, or you want to discover and share.



a)



b)

e.g. a) https://en.wikipedia.org/wiki/Industrial_Revolution

b) Construction of the first macadam road in the United States (1823). In the foreground, workers are breaking stones "so as not to exceed 6 ounces in weight or to pass a two-inch ring".

Group "Gold and Silver"

Suggestions of topics to work with arts as a mean of better understanding of European Cultures

Activity to be carried through in mixed groups

Choose 2-3 free art pictures in the web related to:

Representations of workaday world as paintings

Group “Gold and Silver”

Discuss in your group how you could share the selected pictures with your students and what they could learn from them. What activity could you create?

You could answer some questions as approach to the activity. For example:

- 1.a. When was the picture painted?
- 1.b. What does it represent?
- 1.c. How would you describe the working conditions?
- 1.d. What kind of reaction could the scenery provoke on the viewers of the painting?
- 1.e. What does the scenery tell us about life in that time?
- 1.f. What has changed/been improved?
- 1.e.g. etc...

Prepare activities/resources for each picture.

Use CABS activity file for the description.

To create an adequate resource **use/test an online tool** that you know, or you want to discover and share.



<https://artuk.org/discover/artworks/portrait-of-giovanni-arnolfini-and-his-wife-115018>

Portrait of Giovanni(?) Arnolfini and his Wife

Jan van Eyck (c.1380/1390–1441)

[The National Gallery, London](#)

Group “Mini-Maxi”

Suggestions of topics to work with arts as a mean of better understanding of European Cultures

Activity to be carried through in mixed groups

Choose 2-3 free art pictures in the web related to:

Representations of fashion in paintings

Group “Mini-Maxi”

Discuss in your group how you could share the selected pictures with your students and what they could learn from them. What activity could you create?

You could answer some questions as approach to the activity. For example:

- 1.a. When was the picture painted?
- 1.b. What does it represent?
- 1.c. How would you describe the people?
- 1.d. What kind of reaction could the scenery provoke on the viewers of the painting?
- 1.e. What does the scenery tell us about life in that time?
- 1.f. What cloth/material and colours do you recognise?
- 1.g. Is fashion important to you?
- etc...

Prepare activities/resources for each picture.

Use CABS activity file for the description.

To create an adequate resource **use/test an online tool** that you know, or you want to discover and share.

**Would you share your resource with all?
Present your ideas!
Thank you!**



Giovanni Antonio Canal (aka Canaletto), *The Grand Canal at the Church of La Salute* (1727)