

ITINERARY 5 READING COMPOSITION

READING THE COMPOSITION ... Each painting is composed according to its own precise structure, which is given by a set of shapes and hidden lines, proportions and balances between the elements ...choose a painting and analyze it:

Let's examine the "formats":

HORIZONTAL FORMAT YES NO

VERTICAL FORMAT YES NO

SEMICIRCULAR YES NO

CIRCULAR YES NO

SYMMETRICAL COMPOSITION YES NO

Let's examine the relationship between all the elements:

ASYMMETRIC COMPOSITION MODULAR COMPOSITION YES NO

Let's examine the relationship between the object and the background:

THEY INTEGRATE YES NO

HIGHLIGHTED YES NO

CONFUSED YES NO

IT IS OUTLINED YES NO

Let's examine the FRAMING:

FOREGROUND YES NO

DETAIL YES NO

LONG FIELD YES NO

FRONTAL YES NO

FROM ABOVE YES NO

FROM BELOW YES NO

CENTERED YES NO

OFF-CENTERED YES NO

Let's examine the imaginary lines and forms that relate the various elements of the painting, which unconsciously guide the eyes of the observer and which produce sensations:

HORIZONTAL LINES YES NO

VERTICAL LINES YES NO

OBLIQUE LINES YES NO

CURVED LINES YES NO

LINES YES NO

RECTANGULAR OR SQUARE SHAPE YES NO

TRIANGULAR OR PYRAMID SHAPE YES NO

CIRCULAR SHAPE YES NO

ITINERARY 5 - READING THE COMPOSITION

Let's examine the "formats": HORIZONTAL FORMAT: the painting is low and wide ...

VERTICAL FORMAT: the painting is narrow and tall?...

SEMICIRCULAR: the painting occupies a semicircle, usually occupies the lunette of an arch ...

CIRCULAR: the painting occupies a round or oval ...

SYMMETRICAL COMPOSITION: the elements of one part correspond in a balanced way to the elements of the opposite part ...

Let's examine the relationship between all the elements:

ASYMMETRIC COMPOSITION: the elements are arranged in an irregular and dynamic way ...

MODULAR COMPOSITION: with a basic element or shape that is repeated several times for example to form a decoration ...

Let's examine the relationship between the object and the background:

THEY INTEGRATE: the object fits on a background with solid colours and in harmony with the object ...

HIGHLIGHTED: the object stands out against a background of united and contrasting colours with the object

CONFUSED: the object is placed on a background full of other elements and colours ...

IT IS OUTLINED: the object has a well-defined outline, sometimes underlined by a dark line...

Let's examine the **FRAMING:**

FOREGROUND: the object is depicted closely and takes up almost the entire painting

DETAIL: the object is framed so closely that you don't see everything in its entirety, but only a detail ...

LONG FIELD: the object is depicted from afar and leaves a lot of space for the environment or background

FRONTAL: the object is framed at the same height as the observer...

FROM ABOVE: the object is framed from a higher position, so it appears lower and "squashed" ...

BELOW: the object is framed from a lower position, so it appears taller and "slender" ...

CENTERED: the object occupies the central part of the frame ...

OFF-CENTERED: the object is shifted towards one side of the frame ...

Let's examine the imaginary lines and forms that relate the various elements of the painting, which unconsciously guide the eyes of the observer and which produce sensations:

HORIZONTAL LINES: the elements "create" imaginary horizontal lines, which give a sense of calm and security ...

VERTICAL LINES: the elements "create" imaginary vertical lines, which give a sense of lightness and momentum upward

OBLIQUE LINES: the elements "create" imaginary oblique lines, which give a sense of change ...

CURVED LINES: the elements "create" imaginary curved lines, which give a sense of movement ...

LINES: the elements "create" imaginary lines that converge towards a point, which give meaning depth, or that give more importance to a detail of the painting ...

RECTANGULAR OR SQUARE SHAPE: the elements whole form an imaginary rectangle, which gives a sense of safety and balance ...

TRIANGULAR OR PYRAMID SHAPE: the elements as a whole form an imaginary triangle or pyramid, which indicate spirituality or power ...

CIRCULAR SHAPE: the elements as a whole form an imaginary circle that gives the sense of perfection...

You have completed the first itinerary!