

FOURTH ITINERARY - REALITY

SLIDE - READING REALITY

In the painting the painter can represent reality in many different ways..... choose a painting and analyze it:

FAITHFUL REPRODUCTION SLIDE YES NO

THREE-DIMENSIONALITY OF THE SPACE YES NO

SENSE OF DISTANCE YES NO

SENSE OF FAR HORIZON YES NO

SENSE OF DEPTH YES NO

SENSE OF PROXIMITY AND DISTANCE YES NO

SENSE OF POSITION IN SPACE YES NO

NON REAL PROPORTIONS YES NO

DIFFERENT POINTS OF VIEWS YES NO

CHANGING THE REALITY YES NO

STYLIZING REALITY YES NO

INVENTING REALITY YES NO

You have completed the first itinerary!

FAITHFUL REPRODUCTION SLIDE: which represents the real subject with the utmost perfection, paying attention to the lights, shapes, details ...

THREE-DIMENSIONALITY OF THE SPACE: making the volume of objects and spaces perceive ...

SENSE OF DISTANCE: figures in the foreground with warm and brighter colours, figures in the background with cold and duller colours ...

SENSE OF FAR HORIZON: use increasingly clearer and more nuanced tones as you move further towards the horizon ...

SENSE OF DEPTH: use lines that all converge in a single point ...

SENSE OF PROXIMITY AND DISTANCE: using different sizes of the figures, smaller shapes are perceived as additional, compared to the larger things that are considered closer ...

SENSE OF POSITION IN SPACE: place the elements that should appear further away in the upper part of the painting ...

NON REAL PROPORTIONS: sometimes the proportions between the figures do not serve to indicate the position, but are used as a symbol of a certain role or importance ...

DIFFERENT POINTS OF VIEWS: some painters paint not only what they see directly but also what they could observe by moving to other positions, so they represent reality as if they were observing it from multiple points of view at the same time ...

CHANGING THE REALITY: improve it by removing imperfections or deform it to communicate a state of mind...

STYLIZING REALITY: reduce a subject to its essential characteristics or simplify it in its forms ...

INVENTING REALITY: painting images, landscapes, creatures that exist only in the imagination ...

You have completed the first itinerary!