

## ITINERARY 1 – READING THE SUBJECT

Match numbers and letters

1	NATURAL SUBJECT	A	natural objects and elements that become inanimate things because they are cut off or detached from their natural environment
2	LANDSCAPE	B	careful and meticulous representation of streets, squares and the most beautiful places in a city
3	VIEW	C	representing gods and heroes of ancient civilizations
4	STILL LIFE	D	in which beautiful and evocative natural environments are represented
5	PORTRAIT	E	representing episodes of daily life, humble people, domestic and agricultural work
6	MYTHOLOGICAL SUBJECT	F	where nature is the protagonist
7	GENRE PAINTING	G	which represent abstract concepts (e.g. justice, envy) through the representation of concrete objects and figures
8	ALLEGORIES	H	If in the paintings we look for a particular subject, such as for example water, we must recognize if it is the most important element
9	ABSTRACT SUBJECT	I	representation of the face or figure of a character
10	MAIN SUBJECT	L	If in the paintings we look for a particular subject, such as water, we must recognize if it is represented to communicate some other concept
11	BACKGROUND	M	which does not represent real objects, animals, plants, places, etc., but in vented images
12	SYMBOLIC SUBJECT	N	If in the paintings we look for a particular subject, such as for example water, we must recognize if it is acts as an environment in which any main subject is inserted

READING THE SUBJECT ...

In painting **the subject** the painting deals with can be of various types.

The journey begins: on each page you will find definitions and two paintings ...

To continue you will have to guess which of the two paintings corresponds to the definition ... **WARNING** If you make a mistake you will return to the beginning of the path!

**NATURAL SUBJECT:** where nature is the protagonist

**LANDSCAPE:** in which beautiful and evocative natural environments are represented

**VIEW:** careful and meticulous representation of streets, squares and the most beautiful places in a city.

**STILL LIFE:** natural objects and elements that become inanimate things because they are cut off or detached from their natural environment

**PORTRAIT:** representation of the face or figure of a character

**MYTHOLOGICAL SUBJECT:** representing gods and heroes of ancient civilizations

**LITERARY SUBJECT:** which proposes images from poems and novels

**GENRE PAINTING:** representing episodes of daily life, humble people, domestic and agricultural work

**ALLEGORIES:** which represent abstract concepts (e.g. justice, envy) through the representation of concrete objects and figures

**ABSTRACT SUBJECT:** which does not represent real objects, animals, plants, places, etc., but invented images

If in the paintings we look for a particular subject, such as for example water, we must recognize if it is the **MAIN SUBJECT**, that is the most important element

If in the paintings we look for a particular subject, such as for example water, we must recognize if it is the **BACKGROUND**, which acts as an environment in which any main subject is inserted

If in the paintings we look for a particular subject, such as water, we must recognize if it is a **SYMBOLIC SUBJECT** represented to communicate some other concept

You have completed the first itinerary!

Activity Solutions: [4a](#), [3b](#), [6c](#), [2d](#), [7e](#), [1f](#), [8g](#), [10h](#), [5i](#), [12l](#), [9m](#), [11n](#)