

## Culture and Arts: Bridges to Solidarity (CABS)



Project Number: 2019-1-DE02-KA204-006113

Activity: Evolution of Arts in Europe – Edgar Degas - Biography

Author Kuopion kansalaisopisto - Marjo Markkanen



Name: EDGAR DEGAS

Born in Paris/France on July 19<sup>th</sup>, 1834

Died in Paris/France on September 27<sup>th</sup>,

1917

Nationality: French

Profession: Painter

Art Movement: Impressionism

Edgar Degas, Public domain, source: Wikimedia Commons

https://commons.wikimedia.org/wiki/File:Edgar Germain Hilaire Degas 061.jpg

Edgar Degas was a French painter famous for his pastel drawings and oil paintings. He is regarded as one of the founders of impressionism but unlike other impressionists, he didn't paint outdoors. He rejected the term Impressionism and preferred to be called a realist. Nevertheless, because of his dynamic paintings of everyday life and bold colour experiments, he is now considered one of the greatest artists of Impressionism.

In 1855 Degas started his studies at the École des Beaux-Arts in Paris. The following year he travelled to Italy and stayed there for three years painting and copying the works of Renaissance artists. At the beginning of his career, he worked on several history paintings but in his early thirties, he preferred to paint more contemporary life, especially racing horses and jockeys. The change in his art was influenced by Édouard Manet, one of the first 19<sup>th</sup> century artists to paint modern life.

In 1870 during the Franco-Prussian War, Degas enlisted in the National Guard. After the War in 1872 he lived in Saint Louis with his relatives and painted several works of his family members. During the following decade, after his return to Paris in 1874, he produced much of his greatest work. At that time, he also took a leading role in organizing Impressionist Exhibitions. He increasingly painted bathing women and dancers, mostly shown backstage or in rehearsal, which he is especially identified with. He also produced sculptures, prints and drawings.













## Culture and Arts: Bridges to Solidarity (CABS)



Later in his life he broke off relations with many of his friends and became isolated. He never married and died in Paris at the age of 83. Although he had no formal pupils, he had a great influence on several painters like Forain, Cassatt, Sickert and Toulouse-Lautrec.

https://www.biography.com/artist/edgar-degas

https://en.wikipedia.org/wiki/Edgar\_Degas

https://www.britannica.com/biography/Edgar-Degas/Final-years

Activities:

Multiple choices:

Find the right answer(s).

https://www.educaplay.com/learning-resources/9585287-edgar degas biography.html









