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Activity: Evolution of Arts in Europe – Activity – Hybrid Class – FI/DE/SP

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The activity was organized by Anna Pohjalainen.

She invited partners to join a hybrid painting class on March 4th, 2021 at 11:30.

Task: Aquarelle on wood/clamping plate

Before the meeting Anna has sent a link that allowed partners' representatives to take part to the hybrid painting class on zoom.

Anna presented the Finnish participants who are learning drawing and painting techniques with her.

Then she explained the technique for the lesson on that day. For the first time she experimented with her group aquarelle painting on clamping plate.

She explained that:

- The wood absorbed the aquarelle colours so that they can't be removed anymore.
- It is important to prepare a drawing on a paper before drawing on the wooden plate to have a better idea what one wants to depict.
- One can paint on the dry clamping plate. Then the colours are stronger.
- One can paint on the wet clamping plate. The colours spread on the wood surface – like on wet paper. But they can't be moved or removed as well as on paper.
- One can add other colours when the first layer is dry.

Anna gave a topic for the aquarelle painting: **Forest (trees and flowers, nature)**
or
An old thing (object) which brings warm memories

The participants started to paint. Here are some very creative results:



Anna also presented another technique that her participants have already tested:

- On a sheet of aquarelle paper participants made spots of different colours.
- The sheets had to dry.
- When they were dry enough, participants studied the spots to find out what figures could be created out of them.
- Anna presented some works where learners had drawn figures e.g. animals, flowers, people, ...
- Anna reported that it is a good technique for participants who are starting working with aquarelle.
- Here are some examples:



Student, Pirjo, has taken drawing lessons and water colour painting lessons. She finds this useful. She enjoyed this technique combining painting and drawing.



All participants enjoyed the hybrid class very much and were happy to meet!

Thank you very much, Anna!