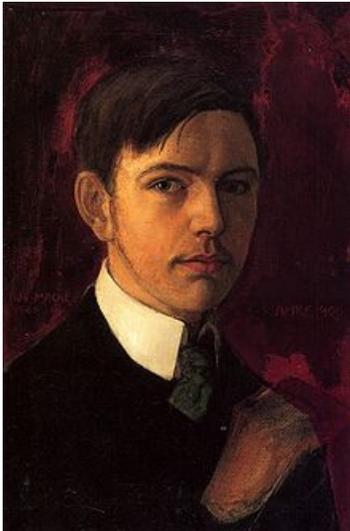


Project Number: 2019-1-DE02-KA204-006113

Activity: Evolution of Arts in Europe – August Macke - Biography

Author	Volkshochschule Olching e.V. – H�el�ene Sajons
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Name: AUGUST MACKE
Born in Meschede/Germany on January 3 rd , 1887
Died near Perthes-l�es-Hurlus/Champagne/France on September 26 th , 1914
Nationality: German
Profession: Painter
Art Movement: Expressionism and Fauvism

August Robert Ludwig Macke was a German painter. He belonged to the artists’ group “Der blaue Reiter” (The Blue Rider).

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Even if August Macke died as a young man, his oeuvre is considered as one of the most significant of the German expressionism.

After studying at the Realgymnasium in Bonn - the city to which his parents had moved - and at the Art Academy of D usseldorf, the painter actually started his artistic career in 1907. He had visited the Netherlands, Belgium, North Italy and Britain where he had discovered new landscapes and met other artists but his short trips to Paris were certainly of real importance for the unfolding of his own style.

In Paris which he visited in 1907, Macke discovered the French impressionism. He returned to Bonn with new ideas, went to Berlin where he stayed some months with his friend Lovis Corinth.

In 1909 he married Elisabeth Gerhardt, his friend Walter’s sister.

August Macke was a friend of Franz Marc, who was one of the key figures of German Expressionism and a founding member of the “Blue Rider” to which Wassily Kandinsky, a Russian emigrant, Gabriele Munter and Paul Klee belonged, too.

The “Blue Rider” consisted in a group of painters who shared a common desire to express spiritual truths through their art. The group was disrupted by the outbreak of First World War in 1914.

Two occurrences had a major influence on Macke’s oeuvre:

- He met Robert Delaunay in Paris in 1912;
- He travelled to Tunisia in 1914.

Delaunay’s chromatic cubism, who fused influences from neo-impressionism, cubism, and fauvism into a unique style, stroked Macke: it was for him the revelation of the kind of paintings he wanted to achieve.

During his trip to Tunisia in 1914 Macke discovered the light of that southern country. Inspired by the variations of light and shade he created there some of his most famous cubism art paintings. As fate willed the time spent in Tunisia turned out to be his final period and his works to be masterpieces.

In 1914 World War I started and unfortunately August Macke died at the very beginning of that war on the battlefield in Perthes-lès-Hurlus in the region Champagne/Maine in France. He was buried in a mass grave there. He was just 27 years old!



His final painting, Farewell, depicts the mood of gloom that settled after the outbreak of war.

https://en.wikipedia.org/wiki/File:August_Macke_001.jpg

<https://www.augustmacke.org/biography.html>

https://en.wikipedia.org/wiki/Der_Blaue_Reiter

https://en.wikipedia.org/wiki/Franz_Marc

Activities:

Cloze:

Read the text, put it away and fill in the cloze. Here is the link:

<https://www.classtools.net/cloze/202101-FRHRQK>

Multiple choices:

Find the right answer(s).

<https://TopgradeApp.com/playQuiz/august-macke>