

Culture and Arts: Bridges to Solidarity (CABS)



Activity: Evolution of arts in Europe - Sweden

Author	Folkuniversitetet (Omar, Patric, Fredrik, Marianne)
Period	 □ mid-nineteenth century - till first world war X□ between the wars □ after second world war
Picture	SIOCHO SINGLE SI
Artist	Sven Leonard Erixson
Title	Tidsbild
Year	1937
Technique	His art is inspired by folk art and medieval mural painting but also by German expressionism.
Art movement	His style is characterized by a rich use of colours where he often depicts his experiences in his paintings.
Place	Stockholm, sweden









