


Activity: Evolution of arts in Europe - Holland

Author	EOI de Gijón
Period	<input type="checkbox"/> mid-nineteenth century - till first world war <input type="checkbox"/> between the wars <input checked="" type="checkbox"/> after second world war
Picture	
Artist	Corneille (Guillaume Cornelis van Beverloo)
Title	Homme et bêtes (Man and Beasts)
Year	1951-1952
Technique	Óleo sobre lienzo - Oil on canvas
Art movement	COBRA – avant-garde movement
Place	Museo Reina Sofia (Madrid) – Museum Reina Sofia (Madrid)