


Activity: Evolution of arts in Europe - Germany

Author	vhs Olching - Ricarda Weiß
Period	<input checked="" type="checkbox"/> Mid-19 <sup>th</sup> century - till 1 <sup>st</sup> world war <b>1880 to 1910</b> <input type="checkbox"/> between the two world wars <input type="checkbox"/> after second world war
Picture	
Artist	<p><b>Otto Eckmann</b> was born on the 19<sup>th</sup> of November 1865 in Hamburg and died young in Badenweiler in 1902 after a short creative period.</p> <p>He was one of the main representatives of the "floral" direction of Art Nouveau. He created titles and ornaments for many publications. He created the publication wearing his name, which is still the most widely used Art Nouveau font nowadays.</p> <p>αΡCεΙΠΙΨΑΘΒΓΔΕΖΗΘΙΚΛΜΝΞΥΨ ΩΣΤΡΤΟΔ800        ΗΒΓΔΕΖΗΘΙΚΛΜΝΞΥΨ ΩΣΤΡΤΟΔ800</p> <p><a href="http://www.otto-eckmann.com/">http://www.otto-eckmann.com/</a> or <a href="https://www.wikiart.org/de/otto-eckmann/">https://www.wikiart.org/de/otto-eckmann/</a></p>
Title	<b>Die Verführung</b>
Year	1899
Technique	Oil painting on canvas
Art movement	Jugendstil/Art Nouveau
Place	Otto Eckmann's pictures are at the Hessischen Landesmuseum . 2019 in a mixed exhibition in the Klingspor Museum, Offenbach, Deutschland

